

APPENDIX A

PEN America stands at the intersection of literature and human rights to protect open expression in the United States and worldwide. We champion the freedom to write, recognizing the power of the word to transform the world. Our mission is to unite writers and their allies to celebrate creative expression and defend the liberties that make it possible. PEN America, founded in 1922, is the largest of more than 100 centers of PEN International. For more than 90 years, we have been working together with our colleagues in the international PEN community to ensure that people everywhere have the freedom to create literature, to convey information and ideas, to express their views, and to make it possible for everyone to access the views, ideas, and literatures of others. In doing so, we are building on a tradition begun in the years following World War I and carried forward by thousands of American writers. Our strength is our membership – a nationwide community of novelists, journalists, editors, poets, essayists, playwrights, publishers, translators, agents, and other professionals, and an even larger network of devoted readers and supporters who join with them to carry out PEN America’s mission.

Americans for the Arts is the nation’s leading nonprofit organization for advancing the arts and arts education. Americans for the Arts serves, advances, and leads the diverse networks of organizations and individuals who cultivate, promote, sustain, and support the arts in America. Its work helps build environments in which the arts

and arts education thrive and contribute to more vibrant and creative communities. With more than fifty years of service, it is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts, including the cultural exchange of ideas. Its work demonstrates that collaboration in the arts and culture builds bridges among people of different countries, cultures, and faiths.

BAM (Brooklyn Academy of Music) is a multi-arts center located in Brooklyn, New York. For more than 150 years, BAM has been the home for adventurous artists, audiences, and ideas – engaging both global and local communities. With world-renowned programming in theater, dance, music, opera, film, and much more, BAM showcases the work of emerging artists and innovative modern masters.

CASH Music is a nonprofit organization registered in the state of Oregon, and focused on educating and empowering artists and their fans to foster a viable and sustainable future for music. CASH Music believes the best way to ensure a sustainable future for music is to invest in its creators. Artists are leaders and keepers of our culture, and CASH is committed to defending creative expression.

Chamber Music America, the national network for ensemble music professionals, was founded in 1977 to develop, support, and strengthen the chamber music field. CMA's membership of

nearly 6,000 includes musicians, ensembles, composers, presenters, artist managers, educators, music businesses, and advocates of ensemble music, who perform and present myriad styles ranging from historic to contemporary, Western to non-Western, American jazz, and evolving traditions. CMA provides the field with grant programs, consulting services, a national conference, professional development seminars and workshops, access to instrument and other insurances, and several publications, including Chamber Music magazine; the weekly Accent e-newsletter; and a member-driven website, www.chamber-music.org.

At the **Children’s Museum of Manhattan** (CMOM), we do what is right for children. By creating experiences at the intersection of the arts, sciences and the humanities, the Children’s Museum of Manhattan helps children and families thrive at home, at school, and in the community. These experiences include exhibitions, classes, workshops, performances, and festivals. Based on research, evaluation, and testing, our programs and exhibits are designed to address the multiple ways children learn and to help parents understand and support their children’s development. The Museum’s special areas of focus – selected for their ability to benefit children throughout their lives – include early childhood education, creativity, health, and world cultures. Founded in 1973 by parents as a grassroots, neighborhood organization, the Children’s Museum flourished. Today it is a beloved citywide resource for children, family, and educators as well as a popular destination for visitors from around the world. Each year approximately 375,000

people visit our 38,000 square-foot learning facility on Manhattan's Upper West Side. Millions more benefit from the museum's outreach programs at schools, libraries, homeless shelters, Head Start centers, and hospitals; its touring exhibitions; and its online tools and curricula.

The International Committee for Museums and Collections of Modern Art ("CIMAM") is an affiliated committee of ICOM, the International Council of Museums, created in 1946 to represent the needs of the museum community. Founded in 1962, CIMAM's vision is a world where the contribution of museums, collections and archives of modern and contemporary art to the cultural, social and economic well-being of society is recognized and respected. CIMAM's aim is to foster a global network of museums and museum professionals in the field of modern and contemporary art in order to raise awareness and respond to the evolving needs of modern and contemporary museums, and to take a leadership role on issues of concern. By generating debate and encouraging co-operation between art institutions and individuals at different stages of development around the world, CIMAM plays a key role in growth of the sector. Current membership includes over five hundred contemporary art curators and directors of contemporary art museums and collections, independent curators and researchers from 85 different countries.

Founded in 1911, the **College Art Association**: promotes excellence in scholarship and teaching in the history and criticism of the visual

arts and in creativity and technical skill in the teaching and practices of art; facilitates the exchange of ideas and information among those interested in art and history of art; advocates comprehensive and inclusive education in the visual arts; speaks for the membership on issues affecting the visual arts and humanities; provides publication of scholarship, criticism, and artists' writings; fosters career development and professional advancement; identifies and develops sources of funding for the practice of art and for scholarship in the arts and humanities; honors accomplishments of artists, art historians, and critics; and articulates and affirms the highest ethical standards in the conduct of the profession. CAA includes among its members those who by vocation or avocation are concerned about and/or committed to the practice of art, teaching, and research of and about the visual arts and humanities. Over 12,000 artists, art historians, scholars, curators, critics, collectors, educators, publishers, and other professionals in the visual arts belong as individual members. Another 2,000 departments of art and art history in colleges and universities, art schools, museums, libraries, and professional and commercial organizations hold institutional memberships.

The **Content Creators Coalition** is a non-profit, artist-run, advocacy organization for musicians. With chapters in five cities, we are dedicated to working with songwriters, performers, and musicians for equity in the digital world. If music generates money for anyone, therein lies the proof of its value and c3 is devoted to artists and creators receiving what theirs is. There is a

groundswell of musicians banding together to demand action and see laws put into place and c3 will continue to protect and support those creators as changes are made.

Dance/USA believes that dance is essential to a healthy society, demonstrating the infinite possibilities for human expression and potential, and facilitating communication within and across cultures. Dance/USA sustains and advances professional dance by addressing the needs, concerns, and interests of artists, administrators, and organizations. By providing national leadership and services, Dance/USA enhances the infrastructure for dance creation and distribution, education, and dissemination of information.

Fractured Atlas is a non-profit arts service organization based in New York. We serve a diverse national membership of more than 60,000 primarily low-budget and independent artists and arts organizations located in all 50 states. We also have approximately 3,500 international members. Our core mission is to empower artists, arts organizations, and other cultural sector stakeholders by eliminating practical barriers to artistic expression, so as to foster a more agile and resilient cultural ecosystem. We are committed to ensuring that individuals are able to express themselves freely, and believe strongly that the government should not put up barriers to lawful expression or the free movement and sharing of ideas.

Future of Music Coalition (“FMC”) is a Washington D.C.-based nonprofit organization

supporting a musical ecosystem where artists flourish and are compensated fairly and transparently for their work. FMC works with musicians, composers and industry stakeholders to identify solutions to shared challenges. Founded in June 2000 by musicians, artist advocates, technologists and legal experts, FMC promotes strategies, policies, technologies and educational initiatives that always put artists first while affirming the role music fans play in shaping the future. FMC works to ensure that diversity, equality and creativity drives artist engagement with the global music community, and that values of free expression and fair compensation for artists as well as the public's ability to hear the creative work of diverse voices are reflected in laws, licenses, and policies.

globalFEST believes that music can be a driving force toward a society that values cultural diversity as a source of unity rather than division. Over the last decade, globalFEST has become one of the most dynamic global music platforms in North America, growing from an acclaimed festival/showcase into a catalytic non-profit service organization for curators, artists, and the performing arts field. Through its work, gF encourages networking and cultural diplomacy; deepens cultural understanding among its constituents; builds audiences for international music and creates new opportunities for artists leading to a more robust and sustainable ecosystem for world music in the United States. Artists that participate in gF programs represent diverse musical styles from all corners of the globe, ranging from traditional to contemporary,

and everything in between. Programs include: the gF Touring Fund, which provides direct support to artists to develop new markets and audiences; Wavelengths World Music Conference, a free annual gathering of the global music community in New York that includes networking and professional development opportunities; gF On the Road, tours that brings creatively programmed lineups to venues nationwide; and guest curating for both commercial and performing arts settings, including such influential events as SXSW, Bonnaroo, Lincoln Center and beyond, that serve to raise the profile and visibility of the artists gF works with, and world music overall.

Guitar Mash, a non-profit organization in New York, was founded with the belief that playing and singing music with other people connects us in a unique and profound way, and with the mission of bringing communal music-making experiences to as diverse a community as possible. Founded in 2012, Guitar Mash coordinates large and small-scale jams and workshops, which have brought together thousands of players and music lovers – of all ages, backgrounds, socio-economic levels and musical abilities – to share and create. We work closely with community-based organizations to provide underserved teens opportunities for communal playing and songwriting.

The **Institute of Contemporary Art** (“ICA”) at the University of Pennsylvania believes in the power of art and artists to inform and inspire. The ICA is free for all to engage and connect with the art of our time. Founded in 1963 by the visionary dean

of the school of architecture, Holmes Perkins, who wanted to expose students to what was “new and happening” in art and culture, ICA is now a preeminent venue for contemporary art and culture. A non-collecting museum, ICA is also one of the only kunsthallen (a facility dedicated to mounting exhibitions) in America. The ICA has historically been an important entrée for international artists to share their work with America, and has a compelling interest in protecting and promoting the free flow of information across international borders.

IETM is an international network for contemporary arts, representing over 500 performing arts organizations and institutions in 50 countries. IETM advocate for the value of the arts and culture in a changing world and empower performing arts professionals through access to international connections, knowledge and a dynamic forum for exchange. Mobility of persons, works and services is a freedom and a right as laid down in many multi- and bilateral treaties. Mobility of cultural professionals and artworks has been overwhelmingly confirmed to be a crucial success factor in world strategies for peace, social cohesion and citizenship (shared cultural values and references), the knowledge of society (creativity and skills, lifelong learning), and international competitiveness.

Index on Censorship is a nonprofit that campaigns for and defends free expression worldwide. We publish work by censored writers and artists, promote debate, and monitor threats to free speech. We believe that everyone should be free to express themselves without fear of harm or

persecution – no matter what their views. Index’s aim is to raise awareness about threats to free expression and the value of free speech as the first step to tackling censorship. Index relies entirely on the support of donors and readers to do our work. We work in four ways: informing, influencing, debating, and supporting.

International Association of Art Critics (“AICA” signing as the AICA International Committee of Censorship) was founded in 1950 and was admitted in 1951 as a non-governmental organization. AICA comprises various experts anxious to develop international co-operation in the fields of artistic creation, dissemination and cultural development.

Founded in 2011, **Live Sounds** produces, creates and curates international music and dance programs in New York and across the country. Devoted to preserving and cultivating innovative, thought-provoking traditional and contemporary performing arts from around the world to build bridges and engage audiences and communities, Live Sounds projects promote cultural understanding and appreciation for global traditions while supporting and preserving artists and their art forms. Founder Isabel Soffer has been at the forefront of global music programming in the USA for over 25 years. She has produced influential music festivals, tours, symposia, Grammy-nominated recordings, film festivals and gallery exhibits. She regularly collaborates with international cultural institutions on a variety of projects in the US and abroad and

serves on numerous local and international conference panels and juries.

The National Alliance for Musical Theatre, founded in 1985, is a not-for-profit organization serving the musical theatre community. Our mission is to advance musical theatre by: nurturing the creation, development, production and presentation of new and classic musicals; providing a forum for the sharing of resources and information relating to professional musical theatre through communication, networking and programming; and advocating for the imagination, diversity and joy unique to musical theatre.

The National Coalition Against Censorship (“NCAC”) is an alliance of 56 national non-profit organizations that promotes freedom of thought, inquiry and expression and opposes all forms of censorship. Founded in 1974, NCAC engages in direct advocacy and education to support First Amendment principles. Its participating organizations include literary, artistic, religious, educational, professional, labor, and civil liberties groups.

A national community of artists and arts organizations dedicated to collaborative creation, the **Network of Ensemble Theaters** (“NET”) exists to propel ensemble theater practice to the forefront of culture and society. NET links a diverse array of ensembles and practitioners to one another and the performing arts field, encouraging collaborations and knowledge building/dissemination. NET is committed to the advancement of the ensemble form

and strives to bring about change in the world beyond ourselves through the transformative power of collaborative theater and ensemble practice. We support bold artistic and civic experiments and aim to heighten the impact and excellence of ensemble theater.

The New England Foundation for the Arts (“NEFA”) is a non-profit organization that invests in the arts to enrich communities. NEFA plays a unique role in New England by connecting our creative people and cultural communities, and promoting greater access to the arts. We accomplish our work by granting funds to artists and cultural organizations; connecting them to each other and their audiences; and analyzing their economic contributions. NEFA’s mission is to build connections among artists, arts organizations, and funders, powering the arts to energize communities in New England, the nation and the world.

OPERA America draws on resources and expertise from within and beyond the opera field to advance a mutually beneficial agenda that serves and strengthens the field through programs in the following categories: Creation: Artistic services that help artists and companies increase the creativity and excellence of opera productions, especially North American works; Presentation: Opera company services that address the specific needs of staff, trustees and volunteers; Enjoyment: Education, audience development and community services that increase all forms of opera appreciation.

The **Performing Arts Alliance** envisions a United States in which the diverse ecology of the performing arts is deeply-valued and supported, adequately and equitably resourced, and where participation is accessible to all. The Performing Arts Alliance is uniquely able to achieve this mission and vision on behalf of the nonprofit performing arts sector: (1) through the directors who lead our coalition, and through our highly skilled staff and government affairs directors who implement the advocacy work of the Alliance; (2) by coordinating federal advocacy efforts and aligning interests among organizations, artists, and allies in the nonprofit performing arts sector to create a more powerful, unified voice before Congress, the White House, and federal agencies; (3) by operating as a learning organization where our Board members, staffs, and member networks are engaged in sharing and building knowledge for an informed performing arts field; (4) by exploring how the values of diversity, equity, and inclusion affect the work of PAA members and the field; the policies for which we advocate; the leadership learning agenda through which our directors share and build knowledge; and PAA's operations and activities.

Sundance Institute is a nonprofit organization that provides and preserves the space for artists in film, theatre, and new media to create and thrive. The Institute's signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally; the Sundance Film Festival and other public programs connect audiences to artists in igniting new ideas, discovering original voices, and

building a community dedicated to independent storytelling and freedom of expression.

Tamizdat is a nonprofit organization with the mission of facilitating international cultural exchange. Founded in 1998 by a group of international musicians, Tamizdat is motivated by the conviction that artist mobility and the international exchange of culture are fundamental to a flourishing civil society and that the American people's access to international culture should not be encumbered. We have recently published a draft "White Paper on Artist Mobility to the United States," and we lead a coalition of domestic and international organizations and private stakeholders, committed to improving the U.S. artist visa process. Tamizdat also runs an "Artist Visa Assistance and Information Line" for the international performing arts community.

Teachers & Writers Collaborative ("T&W") is a nonprofit organization that provides creative writing programs at New York City schools and community-based organizations and that publishes resources to support learning through the literary arts. We have also hosted readings by authors and poets, including writers from outside the United States. In the last 50 years, our programs have reached more than 750,000 young people and more than 25,000 educators. Our writing programs utilize work by diverse authors from around the world as models and inspiration for student writing. This modeling is important to the population we serve, which includes many young people whose families are from the countries affected

by the travel ban. The ban hinders our ability to identify and share the work of both established and emerging literary artists from the affected countries, and to support a thriving international literary community by introducing children, teens, and their teachers to work by a broad range of poets and writers.

Theatre Communications Group, the national organization for the American theatre, is dedicated to nurturing, strengthening and promoting the professional non-profit theatre in the United States. TCG's membership includes over 700 theatres and Affiliate organizations and more than 12,000 individual members nationwide. TCG offers its members networking and knowledge-building opportunities through our conferences, events, research, and communications; grants approximately \$2 million per year to theatre companies and individual artists; advocates on the federal level; and through the Global Theater Initiative, TCG's partnership with the Laboratory for Global Performance and Politics, serves as the U.S. Center of the International Theatre Institute. TCG is the nation's largest independent publisher of dramatic literature, with 15 Pulitzer Prizes for Best Play on our booklist; it also publishes the award-winning American Theatre magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field, and promote a larger public understanding of, and appreciation for, the theatre.

Trudel | MacPherson LLC is a consulting partnership that helps nonprofits, arts organizations, public agencies, and membership organizations with branding, stakeholder engagement, and other marketing and communications needs. Trudel | MacPherson LLC believes strongly in the importance of artistic and cultural exchanges, and the importance of the free flow of art, culture and ideas across national borders.

The Vera List Center for Art and Politics is a research center and a public forum for art, culture, and politics. It was established at The New School in 1992 – a time of rousing debates about freedom of speech, identity politics, and society's investment in the arts. A pioneer in the field, the center is a nonprofit that serves a critical mission: to foster a vibrant and diverse community of artists, scholars, and policy makers who take creative, intellectual, and political risks to bring about positive change. We champion the arts as expressions of the political moments from which they emerge, and consider the intersection between art and politics the space where new forms of civic engagement must be developed. We are the only university-based institution committed exclusively to leading public research on this intersection. Through public programs and classes, prizes and fellowships, publications and exhibitions that probe some of the pressing issues of our time, we curate and support new roles for the arts and artists in advancing social justice.

Western Arts Alliance (“WAA”) serves the field of performing arts touring and presenting in

the Western United States and Canada, with 460 members and 1,500 affiliated professionals including presenting organizations, individual artists, companies, agents, and managers. Western Arts Alliance was established in 1967 by sixteen universities, and universities remain the backbone of our network. Members are given a multitude of resources to help them in their careers, and are part of a supportive community of fellow professionals. As an organization, WAA speaks to a diverse field and promotes inclusive participation. Many of WAA's members are actively engaged in international exchange with Muslim artists, companies, and producers. The members of Western Arts Alliance and the communities they serve, seek out these opportunities with the goals of strengthening understanding, trust, cooperation, and peace.

Yerba Buena Gardens Festival is a presenting organization dedicated to enhancing the vitality and quality of life in the parks and open spaces of Yerba Buena Gardens and San Francisco through the curated presentation of admission-free artistic, community and cultural programs. Artistic excellence, inclusion, diversity and innovation are at the heart of our mission. YBGF strives to ensure that our audiences have the opportunity to gain greater understanding of diverse art forms and cultural heritages. By presenting art that meets the highest standards of excellence, our intention is to foster cross-cultural understanding, respect, and appreciation among our communities, towards a more civil, more enlightened and more pleasing urban environment where art and people thrive.