



**LAURA, 17,  
IOWA**

I came across *Front Desk* in seventh grade, and it was one of the first contemporary children's books with Asian American representation that I read. It's themes of community, family, and immigration are universal to all. Banning this book denies readers the ability to see themselves in stories and limits the sharing of diverse perspectives.

NATIONAL  
COALITION  
AGAINST  
CENSORSHIP