

THE NATIONAL COALITION AGAINST CENSORSHIP NEWSLETTER

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The Times They Are A-Changin'?

First Amendment rights have taken a beating in the last eight years. With new faces in Washington, this trend may be reversed. **Here are some of the issues to watch.**

Freedom of information. In October 2001, then-Attorney General John Ashcroft issued new rules to federal agencies to discourage public disclosure of even non-classified information. The result has been an unprecedented level of government secrecy. With a stroke of the pen, the new Attorney General could restore a presumption in favor of openness and transparency in government.

Abstinence-only education. These ineffectual programs use federal dollars and suppress information on contraception, same sex relationships, HIV/AIDs, and abortion, sacrificing health and education in

favor of indoctrination.

Surely Congress can find better uses for scarce resources.

National security. After 9/11, freedom of the press, the right of dissent, freedom of association, privacy rights, and scholarly discourse all lost ground to concerns for national security. Restoring these rights ought to have top priority if the new government values a better informed public, vigorous discussion and debate, and greater accountability of public officials.

Stem cell research. Religiously-based limits on federal funding for stem cell research impede research on potential treatments for serious diseases. A reversal of this policy would signal federal support for setting a research agenda based on widely-accepted scientific and ethical standards.

Global warming. The Bush

administration suppressed and distorted research on global warming, most famously through its attempt to silence the nation's top climate scientist James Hansen. Repudiation of that policy would open the way for uncensored research and discussion on the issue,

both nationally and internationally.



Global gag rule. The "global gag rule," created by executive order, prohibits federally-funded international health and family planning organizations from telling women about the availability of abortion even in countries where it is legal. Equally troubling, under current law women in this country are denied access to information about abortion in federally-funded family planning clinics, even if those clinics don't provide abortions. These gag rules censor valuable speech.

This list is far from exhaustive. Consider other problem areas: government regulation of broadcast media, limits on arts funding, restraints on union activities, laws against obscenity and child pornography that penalize speech, and intimidation of government whistleblowers and reporters. There is plenty of work to be done if the incoming administration and Congress intend to restore First Amendment values to a place of honor in national policy.

NCAC PARTICIPATING ORGANIZATIONS

Actors' Equity Association

American Association of School Administrators

American Association of University Professors

American Association of University Women

American Booksellers Foundation for Free Expression

American Civil Liberties Union

American Ethical Union

American Federation of Teachers

American Federation of Television & Radio Artists

American Jewish Committee

American Jewish Congress

American Library Association

American Literary Translators Association

American Orthopsychiatric Association

American Society of Journalists & Authors

Americans United for Separation of Church & State

Association of American Publishers

Authors League of America

Catholics for Choice

Children's Literature Association

College Art Association

Directors Guild of America

The Dramatists Guild of America

First Amendment Lawyers Association

International Reading Association

Lambda Legal

Modern Language Association

National Center for Science Education

National Communication Association

National Council for the Social Studies

National Council of the Churches of Christ

National Council of Jewish Women

National Council of Teachers of English

National Education Association

The Newspaper Guild/CWA
The Creative Coalition

Office of Communication, United Church of Christ

PEN American Center

People For the American Way

Planned Parenthood Federation of America

Screen Actors Guild

Sexuality Information & Education Council of the U.S.

Society of Children's Book Writers & Illustrators

Speech Communication Association

Student Press Law Center

Union for Reform Judaism

Union of Democratic Intellectuals

Unitarian Universalist Association

United Methodist Communications, United Methodist Church

Women's American ORT

Writers Guild of America, East

Writers Guild of America, West

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Censorship News

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The First Amendment in the Supreme Court

The Supreme Court has a full docket of First Amendment cases. Some of them are confusing even to the Justices.

In Ysura v. Pocotatello Education **Association** the union challenges Idaho's prohibition on payroll deduction for voluntary political activity. The lower court held that the law is an unconstitutional "content-based" rule because it targets political speech and refused to apply the deferential standard used in "public forum" cases. In oral argument, Justice Breyer stated that he "never understood" the concept of "content-based" speech restrictions, and Chief Justice Roberts, also in "a confessional mode," announced that he had "never understood forum analysis." Amidst the confusion there is an important question: if the state creates a mechanism to facilitate employees' voluntary contributions for various activities, can it exclude political activities?

In Pleasant Grove City v.

argues that it has a free speech right to erect a monument declaring its precepts in a public park because the park already has a monument containing the Ten Commandments. Like the Idaho case, this case raises questions as to what constitutes a "public forum" and whether religious speech restrictions are "content-based."

FCC v. Fox Television Stations involves a challenge to the FCC's 2004 "fleeting expletive" rule which imposed huge fines for unscripted, spontaneous, and isolated profanity on broadcast television. There has not been a direct free speech challenge to the FCC's "decency standard" since it was upheld in 1978. (See CN #103 and #105 for

more on this case.) Waiting in the wings is another challenge to the "decency" rule, this one involving Janet Jackson's famous "wardrobe malfunction."

In **Wyeth v. Levine** the free speech issues are buried in the legal technicalities of federal pre-emption law. Diana Levine went into the hospital with a migraine and ended up losing her arm because a risky method was used to inject a drug made by

Wyeth. Wyeth was aware of the risk but didn't disclose it on the warning label. Because the FDA had approved the label, Wyeth claims Levine's state law case should be barred (pre-empted). Such lawsuits often provide a critical source of information about drug-related risks. In an amicus brief, NCAC argues that pre-emption does not apply, because Wyeth had a First Amendment right

to issue truthful warnings about drug risks beyond those required by the FDA. Thus Wyeth could comply with both FDA labeling requirements and state personal injury law.

The Court recently agreed to hear

Citizens United v. FEC which concerns preelection restrictions on broadcast advertisements addressing political issues. The case involves ads for "Hillary: The Movie." The question: are these ads "electioneering communications" subject to regulation under campaign finance laws, or are the ads political speech that is fully protected from government regulation?

The dominance of technical legal questions in the cases before the Court reflects the complexity of the law in this area and the finely drawn distinctions on which free speech cases often rise or fall. We'll do our best to elucidate in future issues.

Free Speech: Can We Afford It?

The economy has tanked. Chaos in financial institutions has been averted for the moment only through the infusion of federal funds. Hardship is spreading, leaving people without homes and jobs, shrinking the middle class and creating panic in educational and cultural institutions.

Economic security, as the philosopher Irwin Edman observed at the end of the Great Depression, is a "political condition of personal freedom." The corollary is that economic hard times have severe political consequences: they undermine personal freedoms and especially civil liberties.

For the past seven years, we've heard claims that in an age of terrorism, security concerns trump civil liberties.

As a result, the public has come to tolerate previously unacceptable levels of government surveillance, loss of privacy, and incursions on the rights of criminal defendants and immigrants. Civil liberties were characterized as a luxury we might have to sacrifice so as to ensure our security.

With the worsening economy, we now face the threat that the institutions that support critical cultural discourse and uphold civil liberties will be seen as a luxury we might need to sacrifice so as to ensure economic survival.

Allowing institutions of civil society like universities, community organizations, advocacy and cultural groups to weaken at a time of massive economic crisis jeopardizes democracy itself. As the

crisis deepens and more people lose their financial security, we may well experience increased social unrest. The danger is that this will in turn trigger increased state authoritarianism. We need a strong civil society to resist such a tendency. As history confirms, a deep economic crisis is a turning point, which can easily lead to a loss of civil liberties, the most notorious modern example being Germany after the devastation of World War I.

At times of crisis, – both economic and political – it is critical to maintain the institutions and safeguards that protect our freedoms. To do otherwise could be fatal to our spirit and our democracy.

– Joan E. Bertin

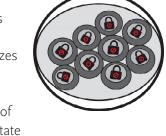
THE LONG AND THE SHORT OF IT

- A local group in St. Louis County, Citizens Against Pornography, joined with some community members in objecting to a dozen titles on the shelves in the teen section of the St. Louis County Library. The list includes Alice on Her Way by acclaimed author Phyllis Reynolds Naylor and The Little Black Book for Girlz: A Book on Healthy Sexuality by St. Stephen's Community House. The library board is reviewing the books.
- Citing Building Department regulations, New York City officials ordered Cooper Union, a private art college, to remove from its facade a banner of Picasso's portrait of Josef Stalin. The banner was part of an exhibition by the artist Lene Berg. Complaints had come from members of the local Ukrainian community who thought the banner "seemed to promote" Stalin.

- An Iowa comic book collector is facing obscenity charges because he recieved manga (a Japanese style of comics) which he ordered from Japan. This is a rare case of a criminal prosecution for possession of allegedly obscene material solely for personal use.
- A sculpture of the Kokopelli, a Native American fertility god and healer, was moved from the front of Edge of the Cedars State Park Museum in Blanding, Utah after a local group calling itself the "Values Committee" threatened a protest because the sculpture has a penis.
- ▼ Four posters from a national series of exhibitions called Art of Democracy were banned from display at the cityrun Addison Street Windows Gallery in Berkeley because they contained images of guns. Art of Democracy has toured fifty other locations without a problem.

N E W & N O T E W O R T H Y Censoring Science: A Stem Cell Story

A new article from NCAC's Knowledge Project analyzes the First Amendment implications of federal and state



policies controlling human embryonic stem cell (hESC) research. The article describes the constitutional principles at stake when religiously-motivated policies interfere with scientific speech and inquiry. Read it at: ncac.org/science/Censoring_Science.pdf.

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5th Annual Celebration Honors Free Speech Luminaries and Young Filmmakers



Victoria Wilson and Ruth Gruber



Barney Rosset and Michael Pietsch



Jane Friedman, Caroline Hirsch, and Judy Gold



Chip Gibson and Judy Blume

On October 21, 2008, NCAC held its *Annual Celebration of Free Speech and Its Defenders* at the Rubin Museum of Art in New York City. The evening raised necessary funds for NCAC's ongoing work. The event was chaired by Victoria Wilson, vice president and senior editor at Alfred A. Knopf, Inc. The honorees were:

Dr. Ruth Gruber, journalist, photographer, and author **Anthony Lewis**, Pulitzer Prize-winning author **Caroline Hirsch**, founder of Carolines on Broadway **Barney Rosset**, publishing pioneer of Grove Press **Dan Rather**, veteran broadcast journalist

We were especially thrilled that Emmy Awardwinning comedian **Judy Gold** was on hand to introduce Caroline and make us laugh.

NCAC also honored the winners of this year's youth film contest:

First place: Connie Saltzman and

Peter Block

Second place: Shelbi Kepler

Third place: Mercy Emelike, Cameron Robinson, and Corey Steinhouse



Shelbi Kepler, Corey Steinhouse, Mercy Emelike, Cameron Robinson, Connie Saltzman, and Peter Block

Excerpts from Dan Rather's comments on the state of the First Amendment:

We gather at a time of great danger for the First Amendment. . . . The guarantee of a free press represented the Framers' implicit understanding that journalists had an essential role to play in our democracy—that without the raw material of information, We the People would not be able to govern ourselves wisely or well.

So it is not for the press but for the people that we fight for access to the corridors of power \dots that



Dan Rather

we pressure our elected representatives and our candidates for office to answer the questions that the people might ask, if they had the opportunity . . . [and] that we defend (and call for our publishers and news owners to defend) our right to print and broadcast the truth—straight, no chaser. . . .

As Mark Twain once said, "We write frankly and freely but then we 'modify' before we print." Why do we modify the free and frank expression of journalistic truth? We do it out of fear: Fear for our jobs. Fear that we'll catch hell for it. Fear that someone will seek to hang a sign around our neck that says, in essence, "Unpatriotic." . . .

When we bury the truth, we do not bury consequences. We only stand in the way of the American people. We keep this government of, by, and for the people from working as it should. And when we are complicit in burying the truth, we need to know well that we are also complicit in burying ourselves. . . .

To read the full text of Dan Rather's remarks, see more photos and hear Ruth Gruber, Anthony Lewis, and Barney Rosset on the Leonard Lopate show, please visit: ncac.org/2008_celebration.